



# HI-STORY TELLING TRANSNATIONAL COURSE LABORATORY OF THEATRE: HISTORY AND CULTURAL HERITAGE

## *Programme*

### **July 8, 2021**

Sergio Novo - Welcome speech

Nazzareno Vasapollo - Introduction to the project.

Andrea Anconetani - Andrea Anconetani - Experimentation of the HI-STORY TELLING methodology (practice) theatrical laboratory - pre-conditioning - Awareness of body and voice

Andrea Anconetani - Experimentation of methodology (practice) - Theatrical laboratory - pre-conditioning - movement of the body on stage/expressing emotions

### **July 9, 2021**

Andrea Anconetani - Experimentation of methodology (practice) - Theatrical laboratory - pre-conditioning - movement of the body on stage/expressing emotions

Samuel Chavez Diaz - Experimentation of methodology (practice) - Emotional laboratory

### **July 10, 2021**

Andrea Anconetani - Experimentation of methodology (practice) - Theatrical/dramaturgical laboratory - from pen to body

Andrea Anconetani - Experimentation of methodology (practice) - Theatre/dramaturgical laboratory - from body to pen

### **July 11, 2021**

Andrea Anconetani - Experimentation of methodology (practice) - Theatre/dramaturgical laboratory - definition of scenes.

Andrea Anconetani - Experimentation of methodology (practice) - Theatre/dramaturgical laboratory - definition of scenes.

### **July 12, 2021**

Andrea Anconetani - Experimentation of methodology (practice) - Theatre/dramaturgical laboratory - definition of scenes.